

Introduction to the Ritual Instruments of the Vajra Master

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I'm going to give an introduction of the ritual instruments in front of the vajra master. Having these instruments completes the Five Dhyani Buddhas. The Five Dhyani Buddhas must be complete.

In the new tantra, the inner offering has only one *kapala*. In the old tantra, there are two *kapalas* representing medicine and blood, both placed on the shrine.

For the inner offering in the new tantra, the liquid inside the *kapala* represents Akṣobhya (མི་བརྗོད་པ།). The *damaru* represents Ratnasambhava (རིན་ཆེན་འབྱུང་མཉམ།). The dorje represents Amitābha (སྐད་བ་མཐའ་ཡས།), the bell represents Amoghasiddhi (དོན་ཡོད་གྲུབ་པ།).

While giving an empowerment, it is conferred with the dorje. The dorje is Amitābha, and the bell is Amoghasiddhi. Placing the dorje and the bell (crossed) together like this represents Vairocana (ནོམ་པར་སྐྱང་མཛད།). During the “name” empowerment, place the dorje and the bell above one's head like this.

Placing the dorje and the bell (crossed) like this in front of the vajra master represents Vairocana. In this way, the Five Dhyani Buddhas are complete. This is my introduction today.



Kapala



Damaru



Bell & Dorje



Dorje & Bell in Crossed Position