

I visualize myself as the Great Compassionate One according to the generation stage. At my heart is a moon disc with the syllable HRĪH at its center. It is surrounded by the six syllables. Light radiates from the six syllables and invites the wisdom beings from the pure land of Sukhāvati, which merge non-dually with me. From within the state of emptiness, a syllable BHRŪM transforms into the vase—a boundless wisdom palace, completely perfected with gates, lattices, and archways. Spacious and lofty, it is the natural manifestation of primordial wisdom.

The pills inside are inconceivable. Each of them is a Great Compassionate One resembling myself. Light radiates from the seed syllable HRĪH at the heart of each samaya being and the HRĪH at my own heart, inviting the wisdom beings from Sukhāvati and Potala. They dissolve into each of the samaya-being pills. All appearance and existence resounds with the sound of the seven-syllable mantra, humming like bees in a beehive.

依生起次第所述，將自己視為大悲觀音身相，心間月輪上有「<sup>舍</sup>」字，其周圍六字放光，自極樂淨土迎請智慧尊，與自身融合無二。虛空中化「<sup>忠</sup>」字，從「<sup>忠</sup>」化出智慧無量宮之寶瓶，包含殿門、旮旯邊角與牌坊台階等圓滿具全，由本智自性的顯像所組成，巍峨寬廣。如是作觀。寶瓶內有無數甘露丸，每一粒皆如自身般，觀作大悲觀音相。從諸誓言尊與自身種子字「<sup>舍</sup>」字放光，迎請智慧尊從極樂淨土和布達拉宮降臨，並且融入於誓言尊甘露丸中。萬物齊誦七字真言，咒音猶如蜂巢內群蜂齊鳴般作響。

ॐ मणि पद्मे हुम् ह्रीः / अरापाचा मिता ह्रीः दया स्वाहा / ॐ अह हुम् स्वाहा / मुम् लाम् माम् पाम् ताम् /  
सर्वा तथागता महा पाञ्चा ॐ / आयुर ज्ञाना महा पुन्ये तिष्ठा ॐ.

啲 瑪尼貝美咁舍 阿惹巴雜美打舍 達也梭哈 啡阿吽梭哈 目浪芒棒盪 薩哇 打他嘎大 瑪哈比雜 啡 阿優佳那 瑪哈布<sub>恩</sub>耶 地札啲